



MANU AO
Academy

Seminar Series 5 October 2011



Te Rita Papesch

Margins and Mainstream – Looking at the positioning of Kapa Haka in different genres throughout the years

Te Rita Papesch of Waikato-Maniapoto, Ngāti Porou and Ngāti Whakaue is studying towards a PhD in Theatre and Film Studies at the University of Canterbury. Her thesis, 'Creating a Modern Māori Identity Through Māori Cultural Performance', is in a relatively new area of study and her seminar today will focus on aspects of her thesis by looking at the positioning of Kapa Haka in different genres throughout the years. Te Rita's research is particularly interesting because there is little written material on Māori Performing Arts, she is contributing to this field in its infancy, and this is very exciting in terms of growing the area of study based around the indigenous people of this country.