



Dr Charles Royal

Te Kaimanga - Towards a new vision for Mātauranga Māori

Mātauranga Māori is a term that has increased in popularity and used in recent years. There are a number of themes in recent New Zealand history which help us understand its growth including: Māori entry into the 'knowledge economy', which has required the application of appropriate terminology to facilitate this dimension of the economy; claims to tangible resources (land, water, air etc). Hearings to the Waitangi Tribunal have been supplemented by claims to intangible resources (eg, language, cultural knowledge). The establishment of Māori education institutions has required terminology to denote the knowledge of interest to these institutions; and what is the creative potential and actual contribution of Māori participation or involvement in an activity or enterprise?

Te Ahukaramū Charles Royal is of Ngāti Raukawa, Marutūahu and Ngā Puhi descent. He is a musician and researcher with research interests in the creative potential of mātauranga Māori. Charles is a former Kaihautū (convenor) of a graduate programme in mātauranga Māori at Te Wānanga-o-Raukawa. He was a Senior Fulbright Scholar, a Winston Churchill Fellow, and in 2004 he took up a research residency at the Rockefeller Foundation. Charles has written or edited six books on aspects of mātauranga Māori and or iwi history, including Te Ngākau: He Wānanga i te Mātauranga.